

Musical Theatre – Audition Monologue - 2020-21

It's kind of funny and it's kind of sad. I guess it's kind of bittersweet.

I suppose it's one of these kind of bittersweet things, one of these laughing through *tears* things. After so much time, after so many years, he finally comes back to his mum.

And at first, you know, like 'Who *is* this? '

Then there's the moment of realisation: 'Oh *God*: it's my very own son.'

And they're hugging each other right there in the kitchen and you know that is so *moving*.

I mean that is just so moving to see that he has found that thing, that *strength*, to forgive his Mum.

That he has forgiven her her *alcoholism*. That he has forgiven her for running round with other *men*. That he has forgiven her for destroying his father's faith in himself and driving him to *suicide*.

And they're both kind of crying and laughing and crying again all at the same time in the same kitchen he sat in as a little boy witnessing his parents' terrible arguments. His Dad in tears pouring her liquor down the sink at ten o'clock in the morning while she screams how if he was a real man with one iota of self-respect she wouldn't need to booze herself to death, would she. And there are these tiny scratches in the table which he recalls having made secretly with a fork. And you're aware, you know, like of the *continuity* of things, of the bittersweetness of things.

And then he says, 'Hey, Mum, I have a surprise for you.' And Mum kind of breaks away and wipes her eyes and says, 'What surprise?' And he says, 'Look out the window, Mum.'

And out the window there's this dusty pick-up with two tiny tiny kids in the back kind of staring. Just staring into the camera. And she can hardly believe these are her very own grandchildren. Then he says, 'Mum, I want you to meet Annie.'